



ROYAL ACADEMY OF MUSIC.

Fortnightly Meeting of Professors and Students.

ON SATURDAY, JUNE 16, 1883, FROM 8 TILL 10 O'CLOCK.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION DURING THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be Closed during the Last Piece. Persons having to leave before that are requested to do so between the Pieces, and not during the Music.

TITLE OF WORK.	NAME OF PERFORMERS.	NAME OF PROFESSORS.
FUGUE, in G minor <i>Johann Sebastian Bach.</i> (1685—1750.)	Miss Evelyn Green.	Dr. Steggall.
AIR WITH VARIATIONS, "Al dolce canto." <i>Pierre Rode.</i> (Accompanist, Miss Cantelo.) (1774—1830.)	Miss McKrill.	Mr. Benson.
ANDANTE, in F. Pianoforte <i>Ludwig van Beethoven.</i> (1770—1827.)	Miss H. Jones.	Mr. Schloesser.
AIR, "Come unto Him." (<i>Emanuel</i>) <i>Henry Leslie.</i> (Accompanist, Mr. Ernest Kiver.)	Mr. F. Cundy.	Mr. Holland.
PRELUDE and FUGUE, in C (MS.) Organ <i>Rowland Bryant.</i> (Student.)	Mr. A. Lake.	Mr. Prout. Dr. Steggall.
ARIA, "Pieta Signore." <i>Alessandro Stradella.</i> (Accompanist, Miss Cantelo.) (1645—1678.)	Miss Mary Thomas.	Mr. Fiori.
VARIATIONS and FUGUE, on a Theme by Handel. Pianoforte..... <i>Johannes Brahms.</i>	Miss Esther Bull.	Mr. Walter Macfarren.
AIR, "How willing my paternal love." (<i>Samson</i>)..... <i>George Frederic Handel.</i> (Accompanist, Mr. Alfred Izard.) (1685—1759.)	Mr. F. Williams.	Mr. W. H. Cummings.
AIR and VARIATIONS, from Sonata in A minor (Dedicated to Kreutzer). Violin and Pianoforte <i>Ludwig van Beethoven.</i> (1770—1827.)	Miss Lilian Munster. Miss Munster.	Mr. Ralph. Mr. H. R. Evers.
AIR, "Still rests the morning twilight." (<i>Psyche</i> .) <i>Niels Gade.</i> (Accompanist, Mr. Alfred Izard.)	Mr. Charles Copland.	Mr. F. Walker.
BOURREE, in D (MS.)..... { Pianoforte } <i>H. Dancey.</i> (Student)	Mr. H. Dancey.	Mr. Prout. Mr. W. H. Holmes.
IMPROMPTU, "The Sighing Wind." { <i>W. H. Holmes.</i>		
QUARTET (MS.), "E surientes implevit." <i>Mary Gillington.</i> (Student.)	Miss Margaret Hoare. Miss Bertha Ball. Mr. Dyved Lewis. Mr. Lucas Williams.	Mr. F. W. Davenport. Mr. Shakespeare. Mr. Fiori. Mr. Randegger.
PRELUDE and FUGUE, in C sharp, No. 3, Pianoforte..... <i>Johann Sebastian Bach.</i> (1685—1750.)	Miss Emma Griffiths.	Mr. Brinley Richards
CRADLE SONG (MS.)..... <i>L. Barnes.</i> (Violin obbligato, Mr. G. Jones.) (Student.) (Accompanist, Mr. L. Barnes.)	Miss Eleanor Rees.	Professor Macfarren. Mr. Shakespeare. Mr. Burnett.
ARIETTA, "Quando miro." <i>Wolfgang Amadeus Mozart.</i> (Accompanist, Mr. Ernest Kiver.) (1756—1791.)	Miss Augusta Arnold.	Mr. Fiori.

The Orchestral Concert will take places in St. James's Hall, on **Wednesday, June 27th**, at Half-past Two o'Clock.